



Writing the Blockbuster Novel

By Albert Zuckerman

FORGE, United States, 2016. Paperback. Book Condition: New. 231 x 155 mm. Language: English . Brand New Book. Albert Zuckerman, legendary literary agent, has worked with many bestselling authors, including Ken Follett, Olivia Goldsmith, Antoinette Van Heugten, Michael Lewis, and F. Paul Wilson. Zuckerman is a master at teaching writers the skills necessary to crack the bestseller list. For this revised edition of Writing the Blockbuster Novel, Zuckerman has added an analysis of Nora Roberts s The Witness, which he uses along with classic books like Gone With the Wind and The Godfather, to illustrate his points. Zuckerman s commentary on Ken Follett s working outlines for The Man From St. Petersburg provide a blueprint for building links between plot and character. A new introduction discusses social media and self-publishing. Writing the Blockbuster Novel is an essential tool for any aspiring author. As Dan Brown said in an interview: Not long ago, I had an amusing experience meeting the author of a book I received as a gift nearly two decades ago a book that in many ways changed my life. I was halfway through writing my first novel when I was given a copy of Writing the Blockbuster Novel...



READ ONLINE
[1.03 MB]

Reviews

I actually started looking at this pdf. it was writtern extremely properly and valuable. I am very happy to inform you that this is basically the greatest book i have read through during my very own daily life and might be he finest pdf for actually.

-- Jacey Krajcik DVM

An extremely great ebook with perfect and lucid answers. This is certainly for anyone who statte that there was not a well worth looking at. Its been designed in an exceptionally simple way and is particularly only soon after i finished reading through this ebook in which actually transformed me, modify the way in my opinion.

-- Libbie Farrell