



## The Live Art Almanac: Volume 3 (Paperback)

By -

Oberon Books Ltd, United Kingdom, 2014. Paperback. Condition: New. New. Language: English . Brand New Book. The Live Art Almanac Volume 3 is a collection of found writings about and around Live Art that were originally published, shared, sent, spread and read between January 2010 and December 2011. Selected from an open call for submissions and produced with a network of international partners, Volume 3 reflects the dynamic, international contexts in which Live Art and radical performance-based practices are taking place and the many ways they are being written about. Volume 3 features more traditional forms of writing such as newspaper reviews, journal articles, catalogue essays and lecture texts as well as new platforms for critical discourses like blogs, tweets and other emergent online media, to reflect the huge diversity of work and the seismic shifts that have happened in Live Art over the last few years, particularly the unprecedented institutional embrace of performance and the rise and rise of activist practices. The publication is grouped into seven loosely themed sections: Performance and the Institution; The Presence of Performance in Pop Culture and New Media; Performance, Activism and Public Protest; Taste, Trash and Outrageousness; On Stage/Off Stage: Performance and the Theatrical;...



**READ ONLINE**  
[ 6.7 MB ]

### Reviews

*Here is the finest publication we have read right up until now. It is actually written in easy words instead of difficult to understand. Its been written in a remarkably easy way in fact it is only right after i finished reading this book in which basically changed me, modify the way i really believe.*

-- Prof. Vanessa Smitham V

*Here is the best ebook we have read through right up until now. I could possibly comprehend every thing out of this written e pdf. Its been written in a remarkably easy way and is particularly only following i finished reading through this ebook by which in fact changed me, change the way i really believe.*

-- Etha Pollich