



The Painting "The Doge's Palace and the Grand Canal". A Visual Analysis

By Zach von Naumann

GRIN Verlag GmbH Apr 2015, 2015. Taschenbuch. Book Condition: Neu. 210x148x1 mm. This item is printed on demand - Print on Demand Neuware - Essay from the year 2012 in the subject Art - Painting, , language: English, abstract: The painting by Luca Carlevariis, 'The Doge's Palace and the Grand Canal', Venice, composed around 1710 with oil on canvas, depicts a bustling waterfront city square. This piece of Renaissance art vividly reflects the cultural enlightenment of this period. The setting is southern Italy, the birthplace of the Renaissance, and more specifically Venice, a location known even today for preserving its artistic elegance and grandeur. The Renaissance was a period during which scholars from all disciplines attempted to rediscover and reproduce the skill and knowledge of the ancient Roman and Greek civilizations. This was a time of discovery, and conscious cultural polishing, with a social mindset that believed rediscoveries from the past would drive society towards a bright and exciting future. In this painting, through an ultra-realistic depiction of the scene, a carefully chosen color scheme, and the use of linear perspective, Luca Carlevariss conveys a sense of optimism, discovery, and progress, all of which are reflective of the general cultural...



[READ ONLINE](#)
[1.49 MB]

Reviews

Very good eBook and beneficial one. It generally is not going to price a lot of. I discovered this ebook from my i and dad advised this book to learn.
-- **Tyrel Bartell**

The publication is great and fantastic. It really is simplistic but surprises within the 50 % from the publication. Your daily life span will be change when you comprehensive reading this article book.
-- **Althea Aufderhar**