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Wagner and Cinema (Paperback)

By -

Indiana University Press, United States, 2010. Paperback. Condition: New. Language: English . Brand New Book. The work of Richard Wagner is a continuing source of artistic inspiration and ideological controversy in literature, philosophy, and music, as well as cinema. In Wagner and Cinema, a diverse group of established and emerging scholars examines Wagner s influence on cinema from the silent era to the present. The essays in this collection engage in a critical dialogue with existing studies-extending and renovating current theories related to the topic-and propose unexplored topics and new methodological perspectives. The contributors discuss films ranging from the 1913 biopic of Wagner to Ridley Scott s Gladiator, with essays on silent cinema, film scoring, Wagner in Hollywood, German cinema, and Wagner beyond the soundtrack.

Reviews

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