



Stoned Moon Robert Rauschenberg

By -

National Gallery of Australia. Paperback. Book Condition: New. Paperback. 28 pages. Dimensions: 10.2in. x 8.4in. x 0.2in. In 1969, Robert Rauschenberg was invited by the National Aeronautics and Space Administration (NASA) to witness the launch of the Apollo 11 mission to place man on the moon for the first time. At the end of a decade in which the war in Vietnam and social turmoil in America had left him disillusioned, this scientific and technological marvel gave the artist new hope for the future. That year, in response to the Apollo 11 achievement, and in collaboration with the Gemini GEL print workshop, Rauschenberg created the Stoned Moon series--the title reflecting both the lithographic medium and the moon mission. This publication includes the full Stoned Moon series of 35 lithographs and discusses them in the context of the Apollo 11 mission as well as Rauschenberg's experimental and groundbreaking printmaking techniques. Jaklyn Babington is assistant curator of international prints at the National Gallery of Australia. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.

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