



Evolution of Mann: Herbie Mann and the Flute in Jazz (Paperback)

By Cary Ginell

Hal Leonard Corporation, United States, 2014. Paperback. Condition: New. Language: English . Brand New Book. More than any other musician, Herbie Mann was responsible for establishing the flute as an accepted jazz instrument. Prior to his arrival, the flute was a secondary instrument for saxophonists, but Mann found a unique voice for the flute, presenting it in different musical contexts, beginning with Afro-Cuban, and then continuing with music from Brazil, the Middle East, the Caribbean, Japan, and Eastern Europe. As Mann once said, People would say to me, I don't know where you are right now, and I would respond, And you're not going to know where I'm going to be tomorrow. A self-described restless spirit, Herbie Mann also was a master at marketing himself. His insatiable curiosity about the world led him to experiment with different kinds of sounds, becoming a virtual Pied Piper of jazz. He attracted thousands to his concerts while alienating purists and critics alike. His career lasted for five decades, from his beginnings in a tiny Brooklyn nightclub to appearances on international stages. I want to be as synonymous with the flute as Benny Goodman is for the clarinet, he was fond...



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