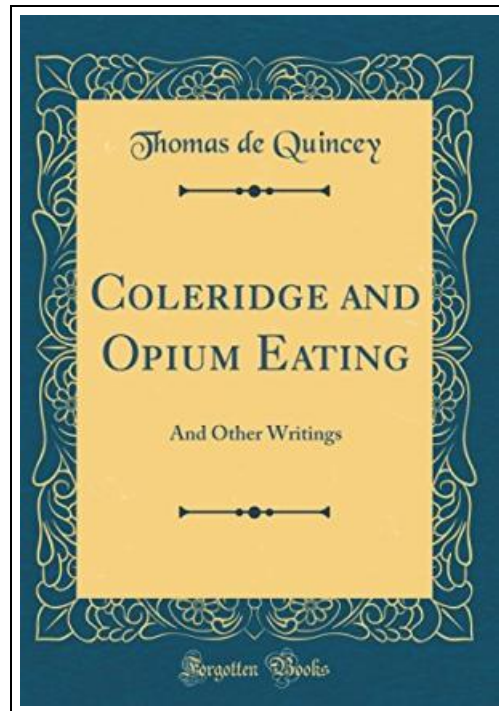


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FBC LTD, 2018. Hardback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from Coleridge and Opium Eating: And Other Writings Coleridge. - From some misconception at the press, the account of Coleridge's personal appearance, in the paper entitled Coleridge and opium-eating, was printed offi whilst yet imperfect, and, in fact, wanting its more interesting half. It had been suggested to me, as a proper off-set to a very inaccurate report characterising Coleridge's person and conversation, by an American traveller, who had, how ever, the excuse that his visit was a very hasty one, and that Coleridge had then become corpulent and heavy wearing some indications that already (though, according to my present remembrance, not much more than forty eight at that time) he had entered within the shadows of premature old age. The authorities for my counter-report are-1. A Bristol lady who with her sisters had become successors in a young ladies boarding-school to the celebrated Hannah More 2. Wordsworth, in his supplementary stanzas to the Castle of Indolence 3. Two (if not three) artists. These shall be first called into court, as deposing to Coleridge's figure, i.e., to the permanent base in the description - all the rest being fugitive accompaniments. One of these artists, who is now no longer such, took down, in the year 1810, at Allan Bank, Grasmere, the exact measurements of both Samuel Taylor Coleridge and William Wordsworth (at that time the host of Coleridge and myself). His memorandum on that occasion is missing. But as he found the two poets agreeing in height to a hair's-breadth, which I myself, as an attentive bystander, can vouch for, it will be sufficient for me to refer the curious reader to the Auto biography of...



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