



## Aestheticism in Oscar Wildes the Picture of Dorian Gray

By Jannis Rudzki-Weise

Grin Verlag. Paperback. Condition: New. 28 pages. Dimensions: 8.6in. x 5.7in. x 0.5in.Seminar paper from the year 2010 in the subject American Studies - Literature, grade: 2. 0, University of Kassel, course: Anglo-American Literature, language: English, abstract: Oscar Wildes only novel, The Picture of Dorian Gray, can be considered a revolutionary piece of literature not only because it broke out of the traditional value and belief pattern of the Victorian society but also because it replaced the traditional pattern with new concepts coined by Wilde and his former tutors. Several themes such as homoeroticism, an aesthetic lifestyle or influence and corruption, were issues that many had been afraid to address in the time before Wilde. In this research paper, I will place my main focus on the matter of aestheticism, the causes that it has and the consequences that result from an aesthetic lifestyle. In order to analyze these aspects, it is inevitable to have a closer look at Oscar Wildes beliefs about art and morality which serve as a basis for understanding the main characters behavior in the novel. To begin my paper, I will outline Wildes thoughts on art and aestheticism as presented in his famous selection, Intentions,...



## Reviews

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