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Pickles Jams

By Cris Cheek

BlazeVOX [books]. Paperback. Condition: New. 116 pages. Dimensions: 9.2in. x 7.5in. x 0.3in. In Pickles and Jams, Cris Cheek exposes the very membranes that lie between the sensed-real of the culturally dominant and the barely-sensed hyper-real of the culturally emergent. His poetics (initially spawned and tested in Briton) isn't of an epiphany variety, but rather is borne of a sabre-ready constructivist process, whereby the jettisoning of American Capitalist values is at a premium. And though History's objects (nation, family, self-hood, city, work-world) no longer have the capture energy they once did, they are still malignant, and push us around. It is these ghosted objects/identities that Cheek takes aim at. Acutely sensible to the post-occupy dilemma of value the crash crash the value, his aesthetic tactics intend on having us both view and act on the spectacle from within. Cheek's ever-increasing readership will once again be delighted to take much needed cultural cues from the most significant Anglo-American poet of our time. Rodrigo Toscano The flarf titles of these lush and brazen poems belie the intensity of their love and outrage, their puns tart and savory, acidic and sweet, and the preserving properties of poesis. The minor obstructions and dilemmas of these...



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