



George Segal (Paperback)

By Phyllis Tuchman

Abbeville Press Inc., U.S., United States, 1983. Paperback. Condition: New. Language: English . Brand New Book. Revealing commentary by the artist himself, plus newly commissioned photographs of George Segal at work, help create an insightful portrait of a fascinating artist. George Segal has enlivened contemporary sculpture with his evocative plaster figures, cast directly from the model and often left a ghostly white. He is best known for his down-to-earth scenes of humble characters in urban environments--a butcher shop, a diner, a local cinema. The familiarity of such mundane surroundings makes Segal's work, at first glance, look deceptively simple. However, as Phyllis Tuchman persuasively explains in her lively and enlightening text, the apparent simplicity of Segal's sculpture masks a rich complexity of meaning. More recent and more colorful work--including the bronze monuments, fragments, and pastels--are also thoroughly represented in the book. About Abbeville's Modern Masters series: With informative, enjoyable texts and over 100 illustrations--approximately 48 in full color--this innovative series offers a fresh look at the most creative and influential artists of the postwar era. The authors are highly respected art historians and critics chosen for their ability to think clearly and write well. Each handsomely designed volume presents...



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