



Race Results: Hollywood vs. the Supreme Court: Ten Decades of Racial Decisions and Film (Hardback)

By Eileen C Moore

COOL TITLES, United States, 2009. Hardback. Condition: New. Language: English . Brand New Book. You will never watch a movie the same way again. Winner of gold medals from the National Indie Excellence Awards: African American Nonfiction and the Foreword Book of the Year Awards: Popular Culture, a bronze medal from the IPPY Awards: Current Events II (Social Issues/Public Affairs/Ecological/Humanitarian), and was a finalist in the Foreword Book of the Year Awards: Performing Arts. Author Eileen Moore, brings a fascinating decade-by-decade comparison of Hollywood films and Supreme Court decisions, and then shows how this affected our lives. Beginning with *The Birth of a Nation* in 1915 and continuing on through the new millennium, a surprising fact is that the United States Supreme Court, often perceived as out-of-touch and stuffy, is often far more fair and liberal in their treatment of blacks than Hollywood. Offset beautifully by more than twenty black and white photos, this in-depth study is sometimes shocking, often surprising, and is a must-read for anyone interested in the history of film, law, race relations, civil rights, pop culture . . . even our country.



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Reviews

Great electronic book and valuable one. It really is simplistic but surprises within the fifty percent from the book. Its been printed in an extremely simple way in fact it is merely right after i finished reading this publication by which in fact modified me, change the way i really believe.

-- **Dr. Bethany Lindgren**

This pdf is really gripping and fascinating. It is actually full of knowledge and wisdom I am just delighted to tell you that this is the very best pdf i have got study during my very own daily life and might be he finest pdf for actually.

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