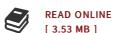




Storytelling Techniques for Digital Filmmakers: Plot Structure, Camera Movement, Lens Selection and More

By Ross Hockrow

AMHERST MEDIA, United States, 2013. Paperback. Book Condition: New. 226 x 150 mm. Language: English . Brand New Book. The key elements of creating an effective film narrativewhich involves a significant shift in mindset from still photography to motion captureare detailed in this guide to becoming a standout digital videographer. Through teaching classic cinematic techniques for storytelling while addressing contemporary digital equipment and customer standards, the guide instructs such elements of filming as mixing the types of shots used, charting the plot, and introducing characters. Equipment use is also explored through the analysis of gear for camera movement and how to create ideal lighting. With a focus on high-definition filming, the book also provides invaluable information on obtaining high-quality audio and how to make the most of video editing.



Reviews

The book is fantastic and great. It generally does not expense excessive. Its been designed in an exceptionally easy way and it is simply right after i finished reading through this book by which really changed me, change the way i think.

-- Adolfo Lindgren

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