

In Person: 30 Poets Filmed by Pamela Robertson-Pearce

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Reviews

I just started off reading this article publication. This really is for all who statte there had not been a really worth looking at. You will not feel monotony at anytime of your own time (that's what catalogs are for about should you ask me). (Prof. Jeremie Kozey)

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IN PERSON: 30 POETS FILMED BY PAMELA ROBERTSON-PEARCE



Bloodaxe Books Ltd. Mixed media product. Book Condition: new. BRAND NEW, In Person: 30 Poets Filmed by Pamela Robertson-Pearce, Neil Astley, Pamela Robertson-Pearce, Thirty poets from around the world read to you in person. This is a new concept in publishing: your own personal poetry festival brought into your home. Each poet reads to you for about ten minutes - up to half a dozen poems chosen from across the range of their work. "In Person" is a collaboration between Bloodaxe Books and award-winning film-maker Pamela Robertson-Pearce. Her style of filming combines directness and simplicity, sensitivity and warmth - the perfect combination for these intimate readings. It is as if the poet were sitting in the room with you, reading just to you, and sometimes saying a few things about the poems. Apart from one recording taken from a live public performance, all the films present informal, one-to-one readings. They enhance your appreciation of the poetry. You hear how the poems sound; you see how the poets read and present their work. T.S. Eliot once described poetry as 'one person talking to another', while W.H. Auden believed it was essential to hear poetry read aloud, for 'no poem, which when mastered, is not better heard than read is good poetry! "In Person" presents the oral art of poetry in that spirit. There are four hours of readings on two DVDs pouched inside the back cover, and all the poems are printed in this book. "In Person" celebrates 30 years of poetry from a pioneering press. Founded in 1978, Bloodaxe has published nearly a thousand titles by three hundred writers. Until now you wouldn't be able to see or hear readings by many of Bloodaxe's international range of poets. "In Person" makes that possible for the first time, presenting readings by...

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