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## Keeping an Eye Open: Essays on Art (Hardback)

By Julian Barnes

Knopf Publishing Group, 2015. Hardback. Condition: New. Language: English . Brand New Book. An extraordinary collection--hawk-eyed and understanding--from the Man Booker Prize-winning, best-selling author of *The Sense of an Ending* and *Levels of Life*. As Julian Barnes notes: -Flaubert believed that it was impossible to explain one art form in terms of another, and that great paintings required no words of explanation. Braque thought the ideal state would be reached when we said nothing at all in front of a painting . . . But it is a rare picture that stuns, or argues, us into silence. And if one does, it is only a short time before we want to explain and understand the very silence into which we have been plunged.- This is the exact dynamic that informs his new book. In his 1989 novel *A History of the World in 10 1/2 Chapters*, Barnes had a chapter on Gericault's *The Raft of the Medusa*, and since then he has written about many great masters of nineteenth- and twentieth-century art, including Delacroix, Manet, Fantin-Latour, Cezanne, Degas, Redon, Bonnard, Vuillard, Vallotton, Braque, Magritte, Oldenburg, Lucian Freud and Howard Hodgkin. The seventeen essays gathered here help trace the arc from...



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