



Documentary Across Disciplines (Paperback)

By -

MIT Press Ltd, United States, 2016. Paperback. Condition: New. Language: English . Brand New Book. Artists, filmmakers, art historians, poets, literary critics, anthropologists, theorists, and others, investigate one of the most vital areas of cultural practice: documentary. Contemporary engagements with documentary are multifaceted and complex, reaching across disciplines to explore the intersections of politics and aesthetics, representation and reality, truth and illusion. Discarding the old notions of fly on the wall immediacy or quasi-scientific aspirations to objectivity, critics now understand documentary not as the neutral picturing of reality but as a way of coming to terms with reality through images and narrative. This book collects writings by artists, filmmakers, art historians, poets, literary critics, anthropologists, theorists, and others, to investigate one of the most vital areas of cultural practice: documentary. Their investigations take many forms -- essays, personal memoirs, interviews, poetry. Contemporary art turned away from the medium and toward the world, using photography and the moving image to take up global perspectives. Documentary filmmakers, meanwhile, began to work in the gallery context. The contributors consider the hybridization of art and film, and the documentary turn of contemporary art. They discuss digital technology and the crisis of faith caused by...



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Reviews

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-- **Ms. Fatima Erdman**

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