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The Reptant Eagle: Essays on Carlos Fuentes and the Art of the Novel (Hardback)

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Cambridge Scholars Publishing, United Kingdom, 2015. Hardback. Book Condition: New. 1st Unabridged. 206 x 145 mm. Language: English . Brand New Book. Carlos Fuentes (1928-2012) was the most prominent novelist in contemporary Mexico and, until his recent death, one of the leading voices in Latin America's Boom generation. He received the most prestigious awards and prizes in the world, including the Latin Civilization Award (presented by the Presidents of Brazil, Mexico, and France), the Miguel de Cervantes Prize, and the Prince of Asturias Award. During his fecund and accomplished life as a writer, literary theorist, and political analyst, Fuentes turned his attention to the major conflicts of the twentieth century - from the Second World War and the Cuban Revolution, to the Soviet invasion of Czechoslovakia, the war in Vietnam, and the post-revolutionary crisis of the one-party rule in Mexico - and attended to their political and international importance in his novels, short fiction, and essays. Known for his experimentation in narrative techniques, and for novels and essays written in a global range that illuminate the conflicts of our times, Fuentes's writings have been rightfully translated into most of the world's languages. His literary work continues to...



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