



The Haunting Of Hip Hop (Paperback)

By Bertice Berry

Random House USA Inc, United States, 2002. Paperback. Condition: New. Reprint. Language: English . Brand New Book ***** Print on Demand *****. A ghost story with a beat . . . Bertice Berry follows her finely pitched Blackboard bestselling debut novel, Redemption Song, with a mesmerizing cautionary tale about urban hip hop culture. In ancient West Africa, the drum was more than a musical instrument, it was a vehicle of communication it conveyed information, told stories, and passed on the wisdom of generations. The magic of the drum remains alive today, and with her magnificent second novel, Berry brings those powerful beats to the streets of Harlem. Harry Freedom Hudson is the hottest hip hop producer in New York City, earning unbelievable fees for his tunes and the innovative sound that puts his artists on the top of the charts. Harry is used to getting what he wants, so when he is irresistibly drawn to a house in Harlem, he assumes he'll be moving in as soon as the papers can be drawn up. The house, after all, has been abandoned for years. Or has it? Rumors are rife in the neighborhood that the house is haunted; that mysterious...

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