



D. H. Lawrence As Critic

By Ileana Cura-Sazdanic

Munshiram Manoharlal Publishers Pvt Ltd, New Delhi, 1969. Hardcover. Condition: New. First. 242pp. The claims for Lawrence as a major novelist of this century have been definitely made by the most powerful critical voices of the day but what had not been given close and detailed scrutiny to the same degree was the precise nature of the literary and social criticism present in this work. Dr. Ileana Cura traces with clarity and perceptiveness the lines that Lawrence followed in his judgments of the world of the late nineteenth and early twentieth century England. It is sometimes held of Lawrence that he was only interested in the dark gods, daemonic unconscious impulses which tear his characters to pieces, or else in seeking to return to some primitive aboriginal society in which life was lived out in wonder and worship. This view disregards entirely the truth Lawrence was equipped with an acute and sensitive intelligence which he put to use with characteristic vigour and point. These are the qualities in Lawrence which this book insists on; in particular Dr. Cura points out how Lawrences literary and social criticism links with and continues in many ways the criticism that earlier figures such as...

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