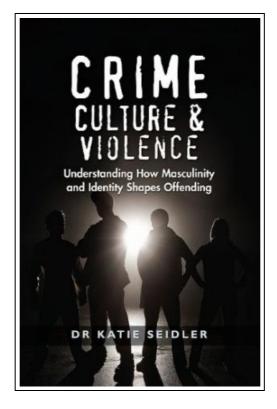
# Crime, Culture and Violence: Understanding How Masculinity and Identity Shapes Offending



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It in one of the best ebook. Yes, it is actually engage in, still an interesting and amazing literature. Its been developed in an exceedingly straightforward way in fact it is just following i finished reading through this book by which basically modified me, alter the way i really believe.

(Mr. Maynard Kessler PhD)

# CRIME, CULTURE AND VIOLENCE: UNDERSTANDING HOW MASCULINITY AND IDENTITY SHAPES OFFENDING



Australian Academic Press. Paperback. Condition: New. 210 pages. Dimensions: 8.4in. x 5.4in. x 0.6in.From prison interviews with violent offenders and a wealth of experience and research, psychologist Dr Katie Seidler explores the complex interaction between crime and culture. Featuring the voices of the offenders themselves, 15 convicted adult male violent offenders from various ethnic cultural communities explain their understanding, motivations and rationalisations for their actions and how these relate to questions of identity, community and responsibility within their cultural experience and values. In challenging current criminological theory, Dr Seidler suggests that offenders from group-oriented (collectivist) cultures offend for group-oriented reasons, whereas those from cultures prioritising individualism offend for individual reasons. This more nuanced understanding of crime and criminals within the context of culture adds significantly both to criminological theory, as well as providing suggestions for improvements to policing and offender management and rehabilitation within the criminal justice system. This item ships from multiple locations. Your book may arrive from Roseburg,OR, La Vergne,TN. Paperback.



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