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Columbia University Press. Paperback Condition New. 368 pages. Dimensions: 8.9in x 5.9in x 0.7in.Twisted bodies, deformed faces, aberrant behavior, and abnormal desires characterized the hideous creatures of classic Hollywood horror, which thrilled audiences with their sheer grotesqueness. Most critics have interpreted these traits as symptoms of sexual repression or as metaphors for other kinds of marginalized identities, yet Angela M. Smith conducts a richer investigation into the periods social and cultural preoccupations. She finds instead a fascination with eugenics and...

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