



I Want to Be Ready Improvised Dance as a Practice of Freedom

By Danielle Goldman

University of Michigan Press. Paperback. Condition: New. 186 pages. Dimensions: 9.0in. x 6.0in. x 0.5in. Danielle Goldman's contribution to the theory and history of improvisation in dance is rich, beautiful and extraordinary. In her careful, rigorously imaginative analysis of the discipline of choreography in real time, Goldman both compels and allows us to become initiates in the mysteries of flight and preparation. She studies the massive volitional resources that one unleashes in giving oneself over to being unleashed. It is customary to say of such a text that it is long-awaited or much anticipated; because of Goldman's work we now know something about the potenza, the kinetic explosion, those terms carry. Reader, get ready to move and be moved. ---Fred Moten, Duke University
In this careful, intelligent, and theoretically rigorous book, Danielle Goldman attends to the tight spaces within which improvised dance explores both its limitations and its capacity to press back against them. While doing this, Goldman also allows herself---and us---to be moved by dance itself. The poignant conclusion, evoking specific moments of embodied elegance, vulnerability, and courage, asks the reader: Does it make you feel like dancing? Whether taken literally or figuratively, I can't imagine any other response to this...



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