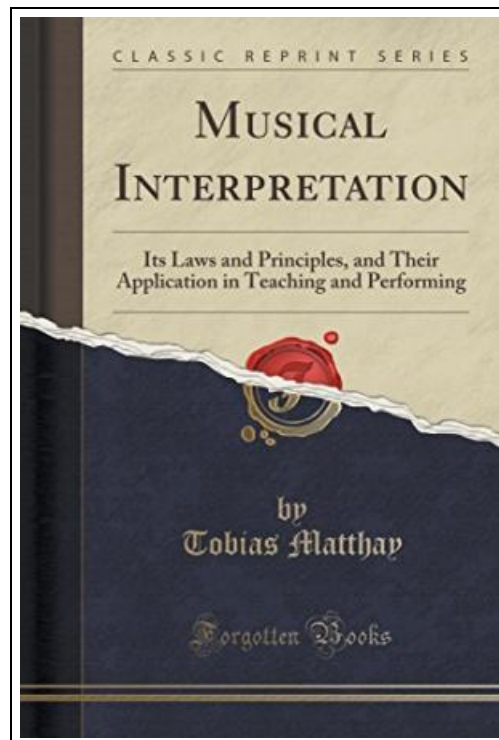


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from Musical Interpretation: Its Laws and Principles, and Their Application in Teaching and Performing For many years past I have been urged to put into a permanent and available form my enunciation of those Principles and Laws of Interpretation, knowledge of which has proved to be one of the main causes of the success of the army of teachers who have arisen from my school. The first step towards this end was the preparation, in the year 1909, of a set of Lectures covering this ground. These I condensed later into a single lecture, and this was first delivered publicly in Manchester to Dr. Carroll s Association of Teachers during the season of 1909-10. Subsequently, it was repeated to the Edinburgh Musical Education Society, to the London Music Teachers Association (in 1910) and its Branches; it was also given at the Royal Academy of Music in the same year, and at my own School, and elsewhere. A full synopsis also appeared in the Music Student of April, 1910, and elsewhere. I, nevertheless, still delayed issuing the material in book form, as I felt, in view of the extreme importance of the matters dealt with, that I would like to expand it, but lack of time has prevented my doing so. As, however, some of our more up-to-date theorists are now doing me the honor to apply, in their recent works, some of the ideas first enunciated in these lectures of mine (and in my First Principles, 1905, and Act of Touch, 1903) such, for instance, as the vital one of recognizing in Progression or Movement the actual basis of all Rhythm and Shape in Music, I...

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