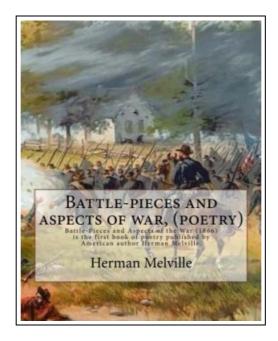
Battle-Pieces and Aspects of War, by Herman Melville (Poetry): Battle-Pieces and Aspects of the War (1866) Is the First Book of Poetry Published by American Author Herman Melville. (Paperback)



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Reviews

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Createspace Independent Publishing Platform, 2016. Paperback. Condition: New. Language: English. Brand New Book ****** Print on Demand *******. Battle-Pieces and Aspects of the War (1866) is the first book of poetry published by American author Herman Melville. The volume is dedicated To the Memory of the Three Hundred Thousand Who in the War For the Maintenance of the Union Fell Devotedly Under the Flag of Their Country and its 72 poems deal with the battles and personalities of the American Civil War and their aftermath. Also included are Notes and a Supplement in prose in which Melville sets forth his thoughts on how the Reconstruction should be carried out. Critics at the time were at best respectful and often sharply critical of Melville's unorthodox style. The book had sold only 486 copies by 1868 and recovered barely half of its publications costs. Not until the latter half of the twentieth century did Battle-Pieces become regarded as one of the most important group of poems on the American Civil War. The poems and their background The book is Melville's return to poetry after a hiatus which began in 1860 when Harper Brothers turned down a book of his poems, which is now lost. After moving his family from Massachusetts to New York in 1863, Melville contemplated writing a book of poems on the war, but evidently did not begin to do so until 1864. The book was not published until 1866, a year after the end of the war. The title refers to the familiar paintings by Dutch and British artists who depicted scenes of battle at sea and musical settings of these battles. Melville's major source for the poems were the early volumes of Frank Moore's (compiler) eleven-volume The Rebellion Record: A Diary of American Events, with Documents, Narratives,...

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