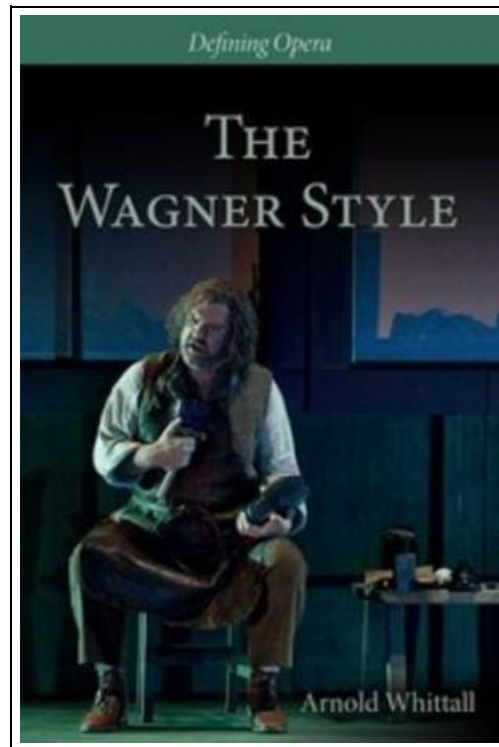


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Reviews

This type of publication is almost everything and helped me looking forward and much more. I am quite late in start reading this one, but better then never. You wont really feel monotony at whenever you want of your own time (that's what catalogs are for relating to if you ask me).

(Prof. Buddy Leuschke)

THE WAGNER STYLE: CLOSE READINGS AND CRITICAL PERSPECTIVES (PAPERBACK)

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Plumbago Books and Arts, United Kingdom, 2015. Paperback. Condition: New. UK ed.. Language: English . Brand New Book. The book celebrates Arnold Whittall's 80th birthday with a collection of his key writings on Richard Wagner. The first ten chapters deal with the three Romantic operas, the four parts of The Ring/ and the three remaining music dramas. Their aim is to illuminate those aspects of Wagner's style that are both personal and important for his successors. Whittall sets close readings of key passages in the context of a critical debate that has itself raged for over a century, and his comprehensive range of reference makes this volume essential reading for all those who want to enter the debate. The final chapter deals with Jonathan Harvey's Wagner Dream (2007), a modern operatic treatment of Wagner the man and his unrealised Buddhist project, Die Sieger. Whittall's style is focussed and discriminating, yet also relaxed and accessible, and his text is rich in music examples. ARNOLD WHITTALL is Professor Emeritus at King's College London. His previous books include Exploring Twentieth-Century Music and Serialism.

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