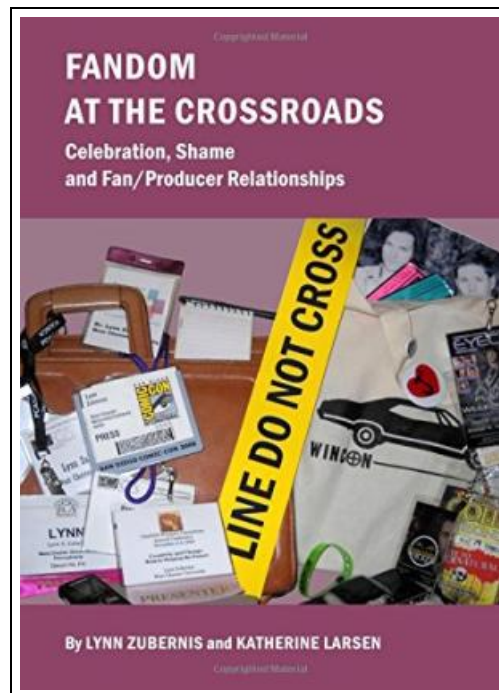


## Fandom at the Crossroads: Celebration, Shame and Fan/Producer Relationships (Paperback)



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Cambridge Scholars Publishing, United Kingdom, 2012. Paperback. Condition: New. Unabridged edition. Language: English . Brand New Book. Fandom At The Crossroads: Celebration, Shame and Fan/Producer Relationships is an in-depth exploration of the reciprocal relationship between a groundbreaking cult television show and its equally groundbreaking fandom. For the past six years the authors have inhabited the close-knit fan communities of the television show Supernatural, engaging in criticism and celebration, reading and writing fanfiction, and attending fan conventions. Their close relationships within the community allow an intimate behind-the-scenes examination of fan psychology, passion, motivation, and shame. The authors also speak directly to the creative side in order to understand what fuels the passionate reciprocal relationship Supernatural has with its fans, and to interrogate the reality of fans fears and shame. As they go behind the scenes and onto the sets to talk with Supernatural s showrunners, writers, and actors, the authors struggle to negotiate a hybrid identity as aca-fans . Fangirls one moment, legitimate researchers the next, the boundaries often blur. Their repeated breaking of the fan/creative side boundary is mirrored in Supernatural s reputation for fourth wall breaking, which has attracted journalistic coverage everywhere from Entertainment Weekly to the New York Times. Written with humor and irreverence, Stalking Fandom combines an innovative theorizing of fandom and popular culture, which will be useful in a variety of courses, with a behind-the-scenes story that anyone who s ever been a fan or wondered why others are fans will find fascinating.



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