



Why People Photograph: Selected Essays and Reviews by Robert Adams

By Robert Adams

Aperture. Paperback. Book Condition: new. BRAND NEW, Why People Photograph: Selected Essays and Reviews by Robert Adams, Robert Adams, A now classic text on the art, "Why People Photograph" gathers a selection of essays by the great master photographer Robert Adams, tackling such diverse subjects as collectors, humor, teaching, money and dogs. Adams also writes brilliantly on Edward Weston, Paul Strand, Laura Gilpin, Judith Joy Ross, Susan Meiselas, Michael Schmidt, Ansel Adams, Dorothea Lange and Eugene Atget. The book closes with two essays on "working conditions" in the nineteenth- and twentieth-century American West, and the essay "Two Landscapes." Adams writes: "At our best and most fortunate we make pictures because of what stands in front of the camera, to honor what is greater and more interesting than we are."



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Reviews

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