



Images of Transgression in the European Social Novel

By O'Brien, Karen

Condition: New. Publisher/Verlag: LAP Lambert Academic Publishing | Bourgeois Consciousness, Mentalities, and the Politics of Representation | This book examines images of transgression and the political and social representations of the working class in the European social novel. The novels *Hard Times*, *Germinal* and *Mary Barton* which were written as the writers' response to the social consequences of industrialism and the class conflict of nineteenth-century Europe are examined as historical primary sources. The texts examined in this book as historical documents, reveal the writers' reaction to industrialism and class relations of the period. | Format: Paperback | Language/Sprache: english | 88 pp.



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