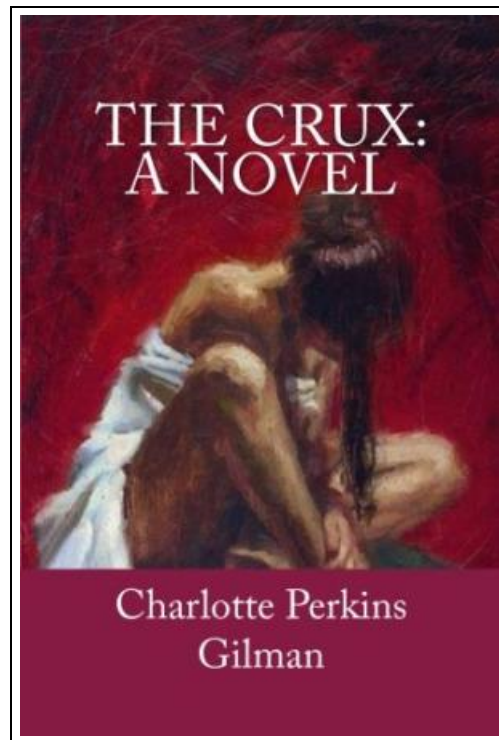


## The Crux: A Novel



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### ***Reviews***

*Just no phrases to describe. It typically does not price an excessive amount of. It is extremely difficult to leave it before concluding, once you begin to read the book.*  
*(Felton Hessel)*

## THE CRUX: A NOVEL



CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 208 pages. Dimensions: 9.0in. x 6.0in. x 0.5in. Long out of print, Charlotte Perkins Gilman's novel *The Crux* is an important early feminist work that brings to the fore complicated issues of gender, citizenship, eugenics, and frontier nationalism. First published serially in the feminist journal *The Forerunner* in 1910, *The Crux* tells the story of a group of New England women who move west to start a boardinghouse for men in Colorado. The innocent central character, Vivian Lane, falls in love with Morton Elder, who has both gonorrhea and syphilis. The concern of the novel is not so much that Vivian will catch syphilis, but that, if she were to marry and have children with Morton, she would harm the national stock. The novel was written, in Gilman's words, as a story . . . for young women to read . . . in order that they may protect themselves and their children to come. What was to be protected was the civic imperative to produce pureblooded citizens for a utopian ideal. About The Author(s) Charlotte Perkins Gilman (1860-1935) was the author of novels, short stories, poems, and works of nonfiction. She is best known for *The Yellow Wallpaper* (1892), *Women and Economics* (1898), and the novel *Herland* (1915). Dana Seitler is Assistant Professor of Literary Theory and Cultural Studies at Wayne State University. This item ships from La Vergne, TN. Paperback.



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