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MODERNISM AND THE OCCULT



Palgrave Macmillan. Hardcover. Condition: New. 184 pages. Building on art-historian Bernard Smith's insights about modernism's debts to the high imperial occult and exotic, this book explores the transcultural, anti-modern vitalist, and magical-syncretic dimensions of the arts of the period 1880-1960. Avoiding simplistic hypotheses about re-enchantment, it tracks the specifically modernist, not the occult revivalist or proto-New Age, manifestations of the occult-syncretic-exotic conglomerate. The focus is high empire, where the Buddhist Schopenhauer cult and Theosophy, the last aided by Bergson, Nietzsche...

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- Authored by John Bramble
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