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The Massacura Man - A Folk Play for Young People (Paperback)

By Paloma Mohamed

Createspace, United States, 2014. Paperback. Condition: New. Barrington Braithwaite (illustrator). Language: English . Brand New Book ***** Print on Demand *****. A play about moral courage, social justice, respect for the environment, history and tradition. The Massacuraman, engages mythology in its use of the Massacuraman, a feared demon figure who inhabits the Guyanese rivers and creeks. Despite his dreaded reputation, he is, in fact, a protector of the forest environment similar to the role played by Papa Bois of the Eastern Caribbean and Trinidad. The villagers live in fear of the supernatural monster, but his anger is basically provoked by their own monstrous acts and abuses. This is sustained in the plot when the Massacuraman is blamed for the villainy of one of the residents, then the damage done is atoned for by a most unexpected sacrifice. Al Creighton, Director Center for Amerindian Studies, University of Guyana. The Massacuraman , is darker and takes readers on a roller-coaster of emotions: hope, fear, dread, outrage - but the ending is more than a little controversial - though well handled. Mohamed encourages us to develop a real empathy for Ovid - perhaps his failure to take action over his wife's misdemeanours accounts for...



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Reviews

It is one of the most popular publications. We have read through and that I am sure that I will likely study again once more later on. I am just delighted to tell you that this is actually the finest publication we have read through in my individual existence and might be the best PDF for actually.

-- Mr. Cloyd Schmidt II

Basically no terms to clarify. It can be written in basic terms instead of difficult to understand. I am easily able to get an enjoyment of reading through a composed publication.

-- Dr. Hazel Ziemann IV