

## Poems, 1960-2000



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### **Reviews**

*The most effective publication i ever go through. It really is writer in simple phrases and not hard to understand. I am just easily will get a satisfaction of looking at a written publication.*

*(Ila Pfeffer IV)*

## POEMS, 1960-2000



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Bloodaxe Books Ltd. Paperback. Book Condition: new. BRAND NEW, Poems, 1960-2000, Fleur Adcock, Fleur Adcock is one of Britain's most accomplished poets. Her poised, ironic poems are tense and tightly controlled as well as shrewdly laconic, and often chilling as she unmasks the deceptions of love or unravels family lives. Disarmingly conversational in style, they are remarkable for their psychological insight and their un sentimental, mischievously casual view of personal relationships. Born in New Zealand, she has explored questions of identity and rootedness throughout her work, both in relation to her personal allegiances to her native and adopted countries as well as her family history, whose long-dead characters she brings to life. She has also written movingly of birth, death and bereavement, and has tackled political issues with honest indignation and caustic wit. This first Collected edition of her poetry replaces her Selected Poems, with the addition of work from her later Oxford collections The Incident Book, Time-Zones and Looking Back. All her most celebrated poems are here, from the highly entertaining 'Against Coupling', 'Smokers For Celibacy' and 'The Prize-Winning Poem' to modern classics such as 'The Ex-Queen Amongst the Astronomers' and 'Things' - as well as the notorious one about kissing John Prescott 'Adcock has a deceptively laid-back tone, through which the sharper edge of her talent is encountered like a razor blade in a peach' Carol Ann Duffy, Guardian 'Most of Fleur Adcock's best poems have something to do with bed: she writes well about sex, very well about illness, and very well indeed about dreaming Her imagination thrives on what threatens her peace of mind, and only when she is unguarded can these threats have their full creative effect. Hence the importance of bed: it is the place where the elegant artful barriers that she builds from day...



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