



DOWNLOAD



Optical Media (Paperback)

By Friedrich A. Kittler

Polity Press, United Kingdom, 2010. Paperback. Condition: New. 1. Auflage. Language: English . Brand New Book. This major new book provides a concise history of optical media from Renaissance linear perspective to late twentieth-century computer graphics. Kittler begins by looking at European painting since the Renaissance in order to discern the principles according to which modern optical perception was organized. He also discusses the development of various mechanical devices, such as the camera obscura and the laterna magica, which were closely connected to the printing press and which played a pivotal role in the media war between the Reformation and the Counter-Reformation. After examining this history, Kittler then addresses the ways in which images were first stored and made to move, through the development of photography and film. He discusses the competitive relationship between photography and painting as well as between film and theater, as innovations like the Baroque proscenium or picture-frame stage evolved from elements that would later constitute cinema. The central question, however, is the impact of film on the ancient monopoly of writing, as it not only provoked new forms of competition for novelists but also fundamentally altered the status of books. In the final section, Kittler...



READ ONLINE
[9.38 MB]

Reviews

Complete manual! Its such a great study. It really is writter in straightforward phrases rather than hard to understand. You are going to like the way the article writer create this publication.

-- **Ike Fadel**

This pdf is so gripping and fascinating. It really is rally intriguing throug looking at period of time. I am pleased to tell you that this is basically the very best publication we have go through within my personal lifestyle and might be he very best ebook for ever.

-- **Eleonore Muller DVM**