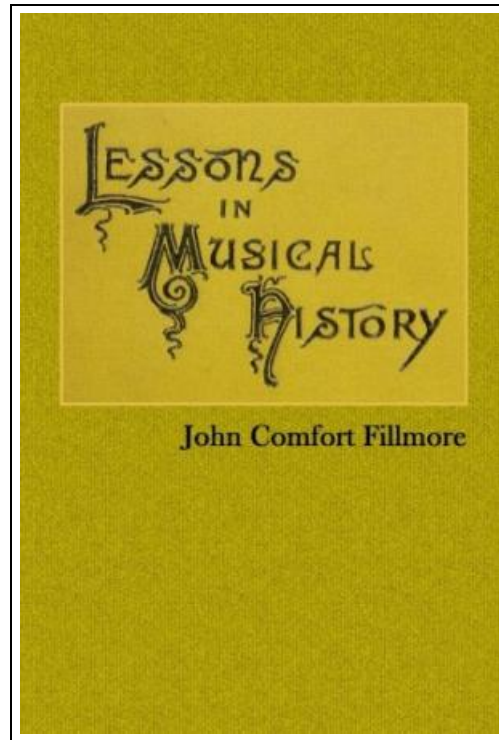


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Createspace, United States, 2014. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.From the Preface: THIS little book is the result of the author s own efforts to interest his pupils in the History of Music and to give them an outline of that history, presenting its salient facts in a clearer perspective than he could find in any text-book he had tried to use. Since the book was begun, the excellent history of Dr. Langhans has appeared in English, but the translation is so clumsy as not to preclude the necessity of some other text-book for English-speaking students. There still remains the need of an exhaustive history to follow such an outline as is here attempted. Those who read German can find it in the admirable histories of Von Dommer and Ambros; but the counterparts of these works are not yet to be found in English. Chappell s history, so far as it has gone, is interesting, and instructive to discriminating readers; but its author seems too opinionated and too unbalanced to be thoroughly trusted as a guide, Rowbotham is valuable to those who can devote attention to such details as the minute study of Greek rhythms and other fine points of ancient music, and will be interesting even to those who can read it but superficially. But the second of his two large volumes already published only brings us through the music of the Greek tragedy. The histories of Burney and Hawkins are not to be forgotten, but they are, of course, antiquated. Macfarren s, Ritter s, Bouavia Hunt s, Rockstro s and others are outlines only. The most important auxiliary to the English speaking student of musical history is Grove s Dictionary of Music and Musicians, by far the most complete encyclopedia...



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