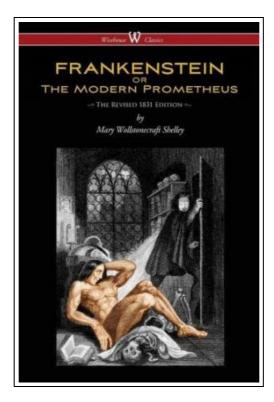
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Reviews

If you need to adding benefit, a must buy book. It is packed with wisdom and knowledge I am just effortlessly could get a pleasure of reading a written publication. (Lea Legros V)

FRANKENSTEIN OR THE MODERN PROMETHEUS (THE REVISED 1831 EDITION - WISEHOUSE CLASSICS)



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Wisehouse Classics, United States, 2015. Paperback. Book Condition: New. 2nd. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.This is the Revised 1831 Edition of FRANKENSTEIN; OR, THE MODERN PROMETHEUS, a novel written by the English author Mary Wollstonecraft Shelley about the young science student Victor Frankenstein, who creates a grotesque but sentient creature in an unorthodox scientific experiment. Shelley started writing the story when she was eighteen, and the novel was published when she was twenty. The first edition was published anonymously in London in 1818. Shelley s name appears on the second edition, published in France in 1823. Shelley had travelled through Europe in 1814, journeying along the river Rhine in Germany with a stop in Gernsheim which is just 17 km away from Frankenstein Castle, where, two centuries before, an alchemist was engaged in experiments. Later, she travelled in the region of Geneva (Switzerland)-where much of the story takes place-and the topic of galvanism and other similar occult ideas were themes of conversation among her companions, particularly her lover and future husband, Percy Shelley. Mary, Percy, Lord Byron, and John Polidori decided to have a competition to see who could write the best horror story. After thinking for days, Shelley dreamt about a scientist who created life and was horrified by what he had made; her dream later evolved into the novel s story. Shelley completed her writing in May 1817, and Frankenstein; or, The Modern Prometheus was first published on 11 March 1818 by the small London publishing house of Lackington, Hughes, Harding, Mavor, Jones. The second edition of Frankenstein was published on 11 August 1822 in two volumes (by G. and W. B. Whittaker) following the success of the stage play Presumption; or, the Fate of Frankenstein by Richard...

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