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Da Capo Press. Paperback. Book Condition: New. Paperback. 214 pages. Dimensions: 8.8in. x 6.0in. x 0.6in. When originally published in 1974, Ekkehard Jost's *Free Jazz* was the first examination of the new music of such innovators as Sun Ra, Ornette Coleman, and the Art Ensemble of Chicago. Jost studied the music (not the lives) of a selection of musicians/black jazz artists who pioneered a new form of African American music to arrive at the most in-depth look so far at the phenomenon.

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