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# WRITING ON TECHNOLOGY AND CULTURE



Cornerhouse Publications, United Kingdom, 2001. Paperback. Book Condition: New. 239 x 168 mm. Language: English . Brand New Book. This publication brings together texts by Olad Ajiboy Bamgboy, an artist born in 1963 in Odu-Eku, Nigeria, and based since 1966 in London. Bamgboy s politically-driven work interweaves ethical and aesthetic concerns with remarkable care, dexterity and attention to process--and this goes for both his art and his critical writings, which bring a fresh, non-Western perspective to current debates about technology...

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