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## Passing Strange: Shakespeare, Race, and Contemporary America (Paperback)

By Ayanna Thompson

Oxford University Press Inc, United States, 2013. Paperback. Condition: New. Reprint. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Notions, constructions, and performances of race continue to define the contemporary American experience, including our conceptions, performances, and employments of Shakespeare. Passing Strange examines the contact zones between American constructions of Shakespeare and American constructions of race by asking: How is Shakespeare's universalism constructed within explicit discussions and debates about racial identity? Of what benefit is the promotion of Shakespeare and Shakespearean programs to incarcerated and/or at-risk persons of color? Are they aesthetic, moral, or linguistic? Do Shakespeare's plays need to be edited, appropriated, revised, updated, or rewritten to affirm racial equality and relevance? Do the answers to these questions impact our understanding of authorship, authority, and authenticity? A book that does not shy away from controversial topics or unconventional approaches, Passing Strange examines a wide range of contemporary texts and performances, including contemporary films, novels, theatrical productions, YouTube videos, and arts education programs. In addition, Passing Strange is written for a broad readership, including Shakespeare scholars, secondary school teachers, theatre practitioners, racial activists, and arts education organizers. Uniquely, this book challenges its readers to see American...



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