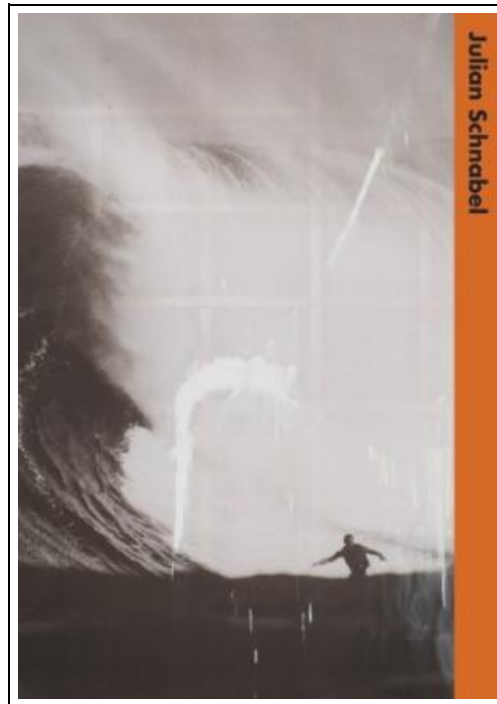


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ART GALLERY OF ONTARIO, Canada, 2010. Paperback. Condition: New. Julian Schnabel (illustrator). Bilingual. Language: English . Brand New Book. American art megastar Julian Schnabel (born 1951) has made a métier of both painting and film, and while he is equally acclaimed for his achievements in each of these disciplines, the works have often been kept separate in the public eye. Yet Schnabel's painting has drawn on cinematic imagery for years, often connecting otherwise disparate work via this theme, and his award-winning films have drawn on art both formally and as subject matter—most famously in the 1996 hit *Basquiat*. Schnabel himself resists categorization: I make art, he says, whether it is painting, writing, photography or making a movie. This survey of Schnabel's career to date presents the artist's painterly production, from the 1970s through to the present, juxtaposing his large-scale paintings with his numerous critically acclaimed movies—*Basquiat* (1996), *Before Night Falls* (2000), *The Diving Bell and the Butterfly* (2007) and his newest film *Miral*, which addresses the Palestinian-Israeli conflict. The complete scripts of each of these movies are featured, punctuated with stills chosen by Schnabel. Published for the Art Gallery of Ontario's 2010 survey, *Julian Schnabel: Art and Film* is the first appraisal of how Schnabel works across media, bridging painting, writing and cinema. Julian Schnabel was born and raised in Brooklyn, New York. His first solo show was at the Contemporary Arts Museum in Houston in 1976, but it was with his 1979 exhibition at the Mary Boone Gallery in New York that Schnabel first asserted his presence as a figurehead for new possibilities in painting. Retrospectives of his work have been mounted by Tate Gallery, London (1983), the Whitney Museum of American Art (1987) and Museo Nacional Centro de Arte Reina Sophia, Madrid (2004),...

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