



A Collector's Guide to African Sculpture (Hardback)

By Theodore Toatley, Douglas Congdon-Martin

Schiffer Publishing Ltd, United States, 2000. Hardback. Condition: New. Language: English . Brand New Book. The power and beauty of traditional African sculpture has influenced 20th century art and design around the world. Found in many museums, its abstract forms, skillful rendering, and deep symbolism has also made it a welcome addition to the homes of private collectors. This new book offers a broad survey of the traditional sculpture that is available in the marketplace. The sculpture shown here covers a span of 100 years and focuses on masks, statuary, and architectural carvings in wood, bronze, and terracotta from sub-Saharan Africa with a sampling of the contemporary work in stone. The works are presented in beautiful color photographs, and accompanied by helpful, informative captions and a guide to values in today's market. The book helps the collector evaluate the quality and authenticity of African sculpture.



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