

Red Grooms and the Heroism of Modern Life (Paperback)



Filesize: 5.95 MB

Reviews

This publication is indeed gripping and interesting. It is rally exciting throgh reading period of time. I am just happy to inform you that this is the very best publication i actually have go through during my individual existence and could be he finest pdf for ever.
(Miss Lela VonRueden)

RED GROOMS AND THE HEROISM OF MODERN LIFE (PAPERBACK)

[DOWNLOAD](#)

Pennsylvania State University Press, United States, 2002. Paperback. Condition: New. Language: English . Brand New Book. Red Grooms is a cross between Marcel Duchamp and P. T. Barnum. Working in a brash, freewheeling style, Grooms has explored the raucous spectacle of life around him since his career began in the 1950s. This catalogue, which accompanied an exhibition of the same name at the Palmer Museum of Art, brings together forty of his works to demonstrate that even his most whimsical creations have serious implications. Many of the mixed-media constructions in *Red Grooms and the Heroism of Modern Life* reflect upon America's love affair with sports, business, and celebrity. The mixture of parody and homage in Grooms's portraits of such stars as Pablo Picasso and Fats Domino charges all his depictions of American popular culture, from bulky football players and haggard shoppers to a brightly colored Ferris wheel. In her essay for this catalogue, Joyce Henri Robinson contends that Grooms should be considered a contemporary counterpart to Charles Baudelaire's Parisian flaneur. Much like this famed character, she observes, Grooms approaches the world around him as a spectacle filled with novel forms of heroism. In this regard, the key work in the catalogue is an installation centered upon a full-scale version of a New York City bus. Grooms's *Bus* tempers revelation of the gritty realities of urban life with humor and flashes of poetry.

[Read Red Grooms and the Heroism of Modern Life \(Paperback\) Online](#)[Download PDF Red Grooms and the Heroism of Modern Life \(Paperback\)](#)

Other eBooks



Decameron and the Philosophy of Storytelling: Author as Midwife and Pimp (Hardback)

Columbia University Press, United States, 2005. Hardback. Book Condition: New. New.. 236 x 155 mm. Language: English . Brand New Book. In this creative and engaging reading, Richard Kuhns explores the ways in which Decameron...

[Save Document »](#)



The Red Leather Diary: Reclaiming a Life Through the Pages of a Lost Journal (P.S.)

Harper Perennial. PAPERBACK. Book Condition: New. 0061256781 Never Read-12+ year old Paperback book with dust jacket-may have light shelf or handling wear-has a price sticker or price written inside front or back cover-publishers mark-Good Copy-...

[Save Document »](#)



California Version of Who Am I in the Lives of Children? an Introduction to Early Childhood Education, Enhanced Pearson Etext with Loose-Leaf Version -- Access Card Package

Pearson, United States, 2015. Loose-leaf. Book Condition: New. 10th. 249 x 201 mm. Language: English . Brand New Book. NOTE: Used books, rentals, and purchases made outside of Pearson If purchasing or renting from companies...

[Save Document »](#)



Who Am I in the Lives of Children? an Introduction to Early Childhood Education, Enhanced Pearson Etext with Loose-Leaf Version -- Access Card Package

Pearson, United States, 2015. Book. Book Condition: New. 10th. 250 x 189 mm. Language: English . Brand New Book. NOTE: Used books, rentals, and purchases made outside of Pearson If purchasing or renting from companies...

[Save Document »](#)



Who Am I in the Lives of Children? an Introduction to Early Childhood Education with Enhanced Pearson Etext - Access Card Package

Pearson, United States, 2015. Paperback. Book Condition: New. 10th. 251 x 203 mm. Language: English . Brand New Book. NOTE: Used books, rentals, and purchases made outside of Pearson If purchasing or renting from companies...

[Save Document »](#)