



The Viewpoints Book: A Practical Guide to Viewpoints and Composition

By Anne Bogart, Tina Landau

Theatre Communications Group Inc., U.S., United States, 2006. Paperback. Book Condition: New. 223 x 155 mm. Language: English . Brand New Book. The Viewpoints is a technique of improvisation that grew out of the postmodern dance world. It was first articulated by choreographer Mary Overlie, who broke down the two dominant issues performers deal with--space and time--into six categories. Since that time, directors Anne Bogart and Tina Landau have expanded her notions and adapted them for actors to function together spontaneously and intuitively and to generate bold, theatrical work. The Viewpoints are a set of names given to certain principles of movement through time and space--they constitute a language for talking about what happens on stage. Coupling this with Composition, which is the practice of selecting and arranging the separate components of theatrical language into a cohesive work of art, provides theatre artists with an important new tool for creating and understanding their art form. Primarily intended for the many theatre artists who, in the last several years, have become intrigued with Viewpoints yet have had no single source to refer to in their investigations. It can also be used by anyone with a general interest in collaboration and the creative process, whether...

DOWNLOAD



READ ONLINE

[2.85 MB]

Reviews

I just started out reading this pdf. It is full of wisdom and knowledge You are going to like just how the blogger publish this publication.
-- **Lily Gorczany**

Simply no words and phrases to spell out. it was writtern extremely perfectly and useful. I am easily could possibly get a satisfaction of looking at a composed publication.
-- **Prof. Maudie Ziemann**