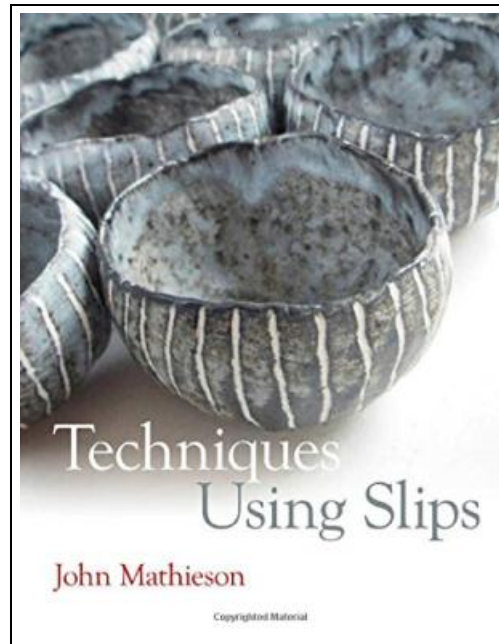


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University of Pennsylvania Press, United States, 2010. Paperback. Condition: New. Language: English . This book usually ship within 10-15 business days and we will endeavor to dispatch orders quicker than this where possible. Brand New Book. Slip, a form of liquid clay, has been used since ancient times to add color and texture to ceramics. This method of clay decoration, practiced from Rome to Mesoamerica, continues to develop internationally. Slips allow ceramicists to give their works rich, intriguing surfaces in a range of hues. In *Techniques Using Slips*, expert potter John Mathieson explains how to formulate and apply slips successfully to embellish earthenware, stoneware, and porcelain. *Techniques Using Slips* gives step-by-step lessons on working with slips alone or with glaze using a range of firing methods. Beginning with a brief history of decorative slips over the millennia, this handbook guides readers through basic slip mixing and application methods, including sponging, marbling, stenciling, trailing, sgraffito, and inlay. Mathieson and forty of the world's best ceramic artists open their studios as they complete inspiring projects, revealing everything from the clays they use and englobe recipes to firing temperatures. Their artwork and techniques come to life in dozens of full-color photographs. In addition to creative approaches, *Techniques Using Slips* covers practical aspects of slip work, including equipment recommendations, supplier contact information, and important safety guidelines. With more than 170 illustrations and clear, encouraging instruction, *Techniques Using Slips* is a must for any potter's library. Ceramic artists and educators will turn to this handbook again and again for direction and insight.



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