



Leave It Behind

By Emily Raabe

FutureCycle Press. Paperback. Condition: New. 78 pages. Dimensions: 9.0in. x 6.0in. x 0.2in. LEAVE IT BEHIND expresses the paradoxical wish of every poet, seeking to leave behind in both senses of that phrase the language trace of her mind and heart. And what a fine first book Emily Raabe has left behind: vivid and strange, haunted by dreamed animals, alive with the landscapes and losses of her Vermont childhood. Raabe's poetry seeks something like love in that it is the absence of distance and yet it faces both absence and distance with unflinching imagination, intelligence and grace. Dan Chiasson, author of *WHERE'S THE MOON, THERE'S THE MOON* The poems in Emily Raabe's first collection, *LEAVE IT BEHIND*, are distinct and imaginative. Often with a surreal edge, they have the intensity and grip of dream imagery and dream narrative: My best dream goes like this: two fields cut by a thin line of trees. In the dream I'm at the line when the storm comes in. And so the reader is immediately drawn into the poem with a sense of suspense in which the familiar has a strange and ominous aura. Raabe is able to find her identity in correlations between herself and the outer...

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