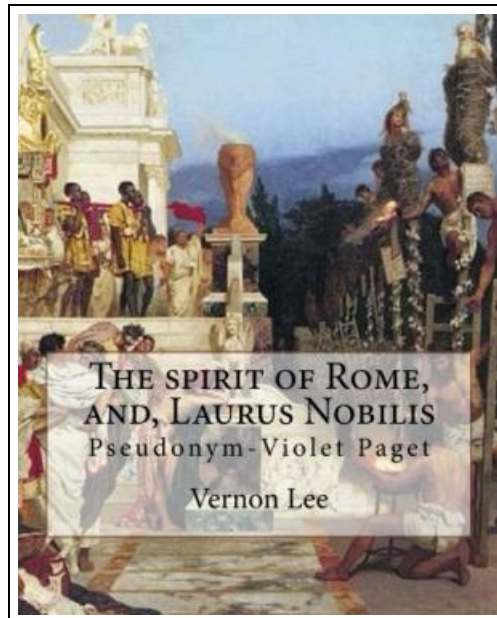


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Createspace Independent Publishing Platform, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.Vernon Lee was the pseudonym of the British writer Violet Paget (14 October 1856 - 13 February 1935). She is remembered today primarily for her supernatural fiction and her work on aesthetics. An early follower of Walter Pater, she wrote over a dozen volumes of essays on art, music, and travel. Biography: Violet Paget was born in France on 14 October 1856, at Chateau St Leonard, Boulogne, to British expatriate parents, Henry Ferguson Paget and Matilda Lee-Hamilton (nee Abadam). Violet Paget was the half-sister of Eugene Jacob Lee-Hamilton (1845-1907)[3] by her mother's first marriage, and from whose surname she adapted her own pseudonym. Although she primarily wrote for an English readership and made many visits to London, she spent the majority of her life on the continent, particularly in Italy. Her longest residence was just outside Florence in the Palmerino villa from 1889 until her death at San Gervasio, with a brief interruption during World War I. Her library was left to the British Institute of Florence and can still be inspected by visitors. In Florence she knit lasting friendships with the painter Telemaco Signorini and the learned Mario Praz, and she encouraged his love of learning and English literature. An engaged feminist, she always dressed a la garconne. During the First World War, Lee adopted strong pacifist views, and was a member of the anti-militarist organisation, the Union of Democratic Control. She was also a lesbian, and had long-term passionate friendships with three women, Mary Robinson, Clementina Anstruther-Thomson, and British author Amy Levy. She played the harpsichord and her appreciation of music animates her first major work, *Studies of the Eighteenth Century in Italy* (1880). In her preface to the second edition...



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