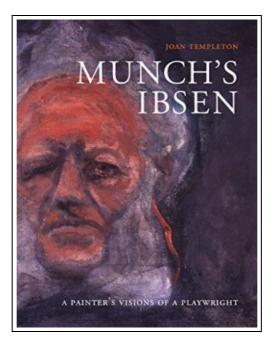
### Munch s Ibsen: A Painter s Visions of a Playwright (Hardback)



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#### Reviews

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#### MUNCH S IBSEN: A PAINTER S VISIONS OF A PLAYWRIGHT (HARDBACK)



University of Washington Press, United States, 2008. Hardback. Condition: New. Language: English . Brand New Book. Drawing on printed and archival sources, including Munch s extensive unpublished writings, Munch s Ibsen provides a comprehensive account of the connection between the two great Norwegian modernists. Situating the interlocking careers of Edvard Munch and Henrik Ibsen within Norway s cultural history, Joan Templeton establishes Ibsen s primordial importance for Munch as a pioneering modernist voice. She examines the over 400 illustrations Munch made of Ibsen s plays, one of the greatest homages a painter ever made to a writer, showing how Ibsen s imaginative universe was an essential and integral part of Munch s life and work as a whole.Templeton studies the illustrations as readings of Ibsen s plays and as examples of some of Munch s best work in various media: the witty, tender drawings of Peer Gynt; the eloquent oil sketches of Ghosts; the powerful woodcuts of The Pretenders; the sumptuous oil paintings of John Gabriel Borkman. She shows how some of the strongest of the illustrations result from Munch s accommodation of his own symbolic structures to Ibsen s text. She also demonstrates how Munch sometimes refigured Ibsen s texts to fit his own experiences and convictions in a process of reification that is as interesting as his fidelity. She offers a detailed analysis of Munch s famous portraits of Ibsen and a historical and analytical account of Munch s work on the Ibsen stage productions through which he painted himself into theatrical history.Munch s Ibsen will appeal to students of modern literature and art, art history, the history of the modern theatre, Scandinavian art and culture, and interdisciplinary approaches to the humanities.

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