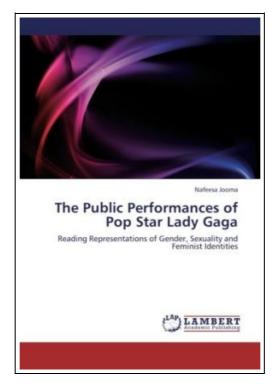
# The Public Performances of Pop Star Lady Gaga



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#### Reviews

Basically no words to describe. It is filled with knowledge and wisdom I am just pleased to let you know that this is actually the greatest publication i have read within my individual lifestyle and may be he best publication for at any time.

(Prof. Ron Gaylord II)

# THE PUBLIC PERFORMANCES OF POP STAR LADY GAGA



Condition: New. Publisher/Verlag: LAP Lambert Academic Publishing | Reading Representations of Gender, Sexuality and Feminist Identities | This book critically analyses the gender, sexuality and feminist identity representations in the musical and performance work of pop star Lady Gaga. It considers the implicit and symbolic meanings communicated about gender, sexuality and feminist identities through the intentional constructions of meaning and representations in Lady Gaga s songs and music videos. Pop culture and pop music serve as contextual settings for this study, with semiotics and myth forming the main representation theories and methodological constructs of the project. Feminist and Queer theory are also prioritized in providing the primary discussion on understanding gender, sexuality and feminist identities, in ways that serve this study. Furthermore, the main argument of this book is that Lady Gaga as a pop star and celebrity uses her capacity of influence to communicate alternative and subversive meanings and ideas about gender, sexuality and feminist identities, through her music, performative and aesthetic representations in the mass media. Fundementally, this book argues the ways that these representations are disruptive and challenging to the dominant ideologies of patriarchy and hetero-normitivity. | Format: Paperback | Language/Sprache: english | 377 gr | 220x150x14 mm | 272 pp.



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