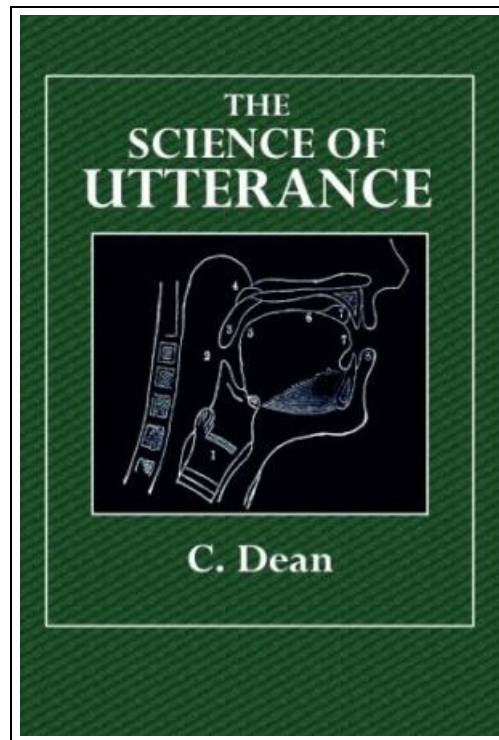


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Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.From the NOTES FOR TEACHERS. The exercises in this book should be practiced alternately with the reading lesson. Each lesson has a purpose, which should be explained to the class, in order that they may understand the results to be attained, and appreciate the importance of the practice. The essential elements of reading or speaking are voice, articulation, and expression; and the cultivation of these elements cannot fail to secure habits of utterance which are healthful to the speaker, and agreeable to the listener. VOICE: Voice is explained in Lessons II and VI. The exercises in Lessons III, IV and V are valuable as a means of strengthening the muscles of the chest, and of gaining control of the breath. Lessons VII, IX, XVII, XVIII, XIX, XX and XXI are adopted for the cultivation of clearness, smoothness, variety, flexibility, and strength of voice. The regular practice of these vocal exercises is very strengthening to the muscles of the throat; thus rendering them less susceptible to the effects of exposure and disease. ARTICULATION: Articulation is a very important part of utterance; but it is often neglected, or exaggerated to the extent of affectation. Great care should be exercised in drilling the class to articulate distinctly without giving undue prominence to the effort. Lessons I, VIII and X explain the different sounds and their formation, according to the action of the organs of speech. Lessons XI, XII and XIII give excellent opportunity to cultivate proper utterance of the various combinations of these sounds. The analysis of words as produced by the organs of speech is a good mental discipline, which frequently develops a taste for analytical work. EXPRESSION: Proper expression...



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