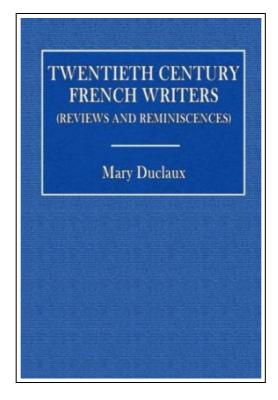
Twentieth Century French Writers: (Reviews and Reminiscences) (Paperback)



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Reviews

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(Maia O'Hara)

TWENTIETH CENTURY FRENCH WRITERS: (REVIEWS AND REMINISCENCES) (PAPERBACK)



Createspace Independent Publishing Platform, United States, 2016. Paperback. Condition: New. Language: English . Brand New Book ****** Print on Demand ******. From the PRE-WAR PREFACE. I meant this book to be an image, a reflection, of the Twentieth Century in France, so far as it is shown in literature during the first fourteen years of its course. But my book is small, the subject is vast: an actual, living movement, a growing generation, is a difficult thing to copy-it will not keep still! And it branches out so wide: there are so many French writers of the younger sort! I am overcome with remorse when I think of the gifted beings whom I have left out! I remember that child whom Saint Augustine saw, trying to gather the sea into his little shell; like him, I see the waters stretching inimitably: I have only brought away a sample. Yet those who taste it may have some faint idea, if not of the breadth and the numerousness of the literary movement in France, at least of its savour and its quality. Given the limits of my little volume, I was compelled to make a choice; and there is always some injustice in a selection. Why should some be taken and others left? Why accept Rostand and reject Bataille? Why give Madame de Noailles and say nothing of Fernand Gregh? Why gather up Boylesve and Andre Gide, neglecting Estaunie, and Sageret, and Paul Adam? If I have Marie Leneru, why not Sacha Guitry? Choosing Madame Colette, what reason have I for eliminating Madame de Regnier or Madame Delarue-Mardrus? I especially mourn the absence of the Brothers Tharaud, those perfect artists, who preserve the tradition of Flaubert. And there is a great gap in my fabric where I should have put the colonial...



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