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The Variety in the Lexicon of Rap and Gospel

By Kim Vahnenbruck

GRIN Verlag Jan 2011, 2011. Taschenbuch. Book Condition: Neu. 210x148x1 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2010 in the subject English Language and Literature Studies - Linguistics, grade: 1,0, University of Wuppertal, course: Varieties of English, language: English, abstract: At first sight, Rap and Gospel music do not seem to have much in common. That is why I attempt to analyze whether there are any similarities or just discrepancies. The topic deals with The Variety in the Lexicon of Rap and Gospel and therefore, the aim of this paper is the linguistic description of the special lexicon. The foundation of this paper is provided by the presentation held on the 13th of July 2010 in the seminar 'Varieties of English'. I have chosen this topic, because the two styles of music have a similar history, but developed into opposite directions and they are, furthermore, both mostly sung by people of African American descent. Another reason for my choice is that I want to know if the images of Rap and Gospel I have in mind are really true or just prejudices: Are Rap lyrics full of swear words...

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