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SHAKESPEARE'S "THE MERCHANT OF VENICE". RECONSIDERING SHYLOCK

GRIN Verlag Nov 2015, 2015. Taschenbuch. Condition: Neu. Neuware - Studie narbeit aus dem Jahr 2004 im Fachbereich Anglistik - Literatur, Note: 1.5, Ruprecht-Karls-Universität Heidelberg, Veranstaltung: "All the World's a Stage" An Introduction to Shake speare, Sprache: Deutsch, Abstract: This paper offers a detailed analysis of Shylock's depiction in Shake speare's 'Merchant of Venice' and why he may not be a typical villain (or a villain at all). Undoubtedly, 'The Merchant of Venice' is one of Shake speare's most controversial plays, courte sy of the...

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- Authored by Rene Fassbender
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